

# 2008-2009 Londo Piano Studio Policies (Rev. Nov. '08)

## Lesson Structure

**Private Lessons** are 30, 45, or 60 minutes in length plus an additional 15 minutes for computer/activity time, done either before or after the private lesson time. Those not choosing to work at the computer will have a weekly workbook assignment.

Parents are always welcome to attend lessons.

**Group Lessons** are 55 minutes long (beginning on the hour) and replace private lessons for all students. Group lessons will be held Monday & Tuesday of the following weeks:

October 27, November 24, December 15, January 26, February 23, March 30, and April 27

The final group lesson schedule and grouping assignments will be sent home in September, along with the Student Contact Chart.

## Fees

All students pay a \$50 registration fee, due no later than August 5, 2008.

## Tuition

	Lesson Length	1 payment	2 payments	9 payments
thru 3 <sup>rd</sup> Grade	30 minutes	\$600	\$310	\$70
4 <sup>th</sup> & 5 <sup>th</sup> Grade	30 or 45 minutes (please ask for my recommendation)			
6 <sup>th</sup> Grade & Up	45 minutes	\$875	\$450	\$100
	<b>Payment Due:</b>	Sept. 10	Sept. 10 and Jan. 10	10 <sup>th</sup> of ea. month beginning in Sept.

60 minute lessons are available for upper level students upon request. The tuition shown pays for 35 lessons per year, plus all studio-sponsored recitals, parties, etc. Additional fees are charged for events offered by other groups.

## Music

**Book and sheet music costs** will be entered in each student's assignment book, and are **due on the 10<sup>th</sup> of the following month**. Students are responsible for having all materials at each lesson. I have extra copies of some music, but cannot write the needed helps/notes without their materials. An assignment is not complete if music and assignment books are not brought to the lesson.

## Attendance

- Students should **be on time** for lessons. Late arrival shortens the lesson time.
- **In most cases**, computer/activity time (15 minutes) may be done either before or after the lesson.
- Each student is entitled to **one make-up lesson per semester** for illness or emergency.
- **For lesson conflicts**, please arrange to **exchange your lesson time** with another student from the student contact chart.
- **Missed lessons will not be made up** and do not result in a refund/tuition adjustment.

## Practice Requirements and Goals

Each student will have goals spelled out in his/her assignment book. **Please read your student's assignment every week.**

**HOW to practice** is as important as **HOW MUCH to practice.**

Parents are expected to monitor and encourage achievement of these goals and to **sign the practice record** each week. If goals are not met at least three weeks of every month, I will contact you to discuss possible solutions.

## Instrument Upkeep

Please provide your student with a well tuned/well maintained instrument. Ear training is part of learning to make music, and students need to hear correct pitches in order to make beautiful music. Pianos should be tuned at least once a year. I would be happy to provide names of competent technicians. **Electronic keyboards less than 88 keys are not suitable beyond the first 6 months of lessons.** Please plan to purchase or rent a full size keyboard after that amount of time. I would be happy to help you choose an instrument that will fit your student and your family.

## Calendar

**Lessons begin** August 25, 2008. (**Monday students** will have a lesson at their regular time on Friday, August 29, 2008, with NO LESSON on Labor Day, Monday, September 1.)

**Group lessons** will be held the weeks of October 27, November 24, December 15, January 26, February 23, March 30, and April 27.

**Winter break** will be from December 17, 2008 through January 4, 2009.

**Spring break** will be in April.

**Spring recital** will be May 17, 2009.

**Detailed calendars** with more information will be sent home periodically.

## Student / Parent / Teacher Agreement

When the registration is signed and returned, it is anticipated that all parties will attempt to meet our music education goals.

I teach from the perspective of providing quality music education that students can enjoy as a life skill. In order to be successful, students must attend lessons regularly, practice consistently, follow assignments and bring all materials to each lesson.

Occasionally it becomes clear that student/family goals and commitment are not the same as mine, or behavior becomes a point of contention. I will contact you to try and reach a solution. I hope you will also contact me if there are problems that I may not be aware of. If we are unable to work together, lessons may be terminated by mutual agreement and some fees may be forfeited.

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