

# 2009-2010 Londo Piano Studio Policies

## Traditional Lesson Structure

**Private Lessons** begin August 24 and are 30 or 45 minutes in length. An additional 15 minutes for computer/ activity time may be done either before or after the private lesson. Those choosing not to work at the computer will have a weekly workbook assignment.

Parents are always welcome to attend lessons.

**Group Lessons** are 55 minutes long (beginning on the hour) and replace private lessons for all students. Group lessons will be held Monday, Tuesday, and Wednesday of the following weeks:

September 28, October 26, November 23, December 14, February 22, and March 29

The final group lesson schedule and grouping assignments will be sent home in September, along with the Student Contact Chart. With your permission, the contact chart lists students' names and telephone numbers so that families may reach each other by phone.

## First Grade Beginner Program

**New for 2009: The First Grade Beginner Program** starts on September 14 and is designed especially for 6-year-olds. The program will consist of four 6-week sessions.

Mrs. Deanna Menzies will be team teaching with me in this program. She has an elementary education teaching certificate and a piano background with interest in learning to teach piano.

All lessons will be held on Mondays, beginning September 14. (See calendar section for details.)

For the first five weeks of each session, Mrs. Menzies and I will be teaching students in pairs during their half hour lesson. Students will move between keyboard and activity time with the two teachers; learning and reinforcing concepts, techniques, and music as they progress.

The sixth Monday of each session will be a 55-minute group lesson at 5:00 pm, to play pieces for each other and do activities together which again reinforce concepts they have learned. Six to eight students will be in this class.

The four 6-week sessions are sequential, so students will not be able to skip one session and then jump back into the program.

Each student will be evaluated before the holiday break to determine whether it is time for him/her to move forward into traditional ½ hour lessons.

The active variety suits many six year olds who are still learning to concentrate for longer periods of time. Our goal will be to have students ready for traditional half hour lessons by the end of the school year. Each six-week session will be separated by a 2 week break. Additional private lessons are available during the breaks and during April and May for \$18.00 per half hour lesson.

In addition to the registration fee and \$100 tuition per six-week session, the three books for this program will be \$25.00.

## Fees

Registration fee for all students is \$50 per student, due no later than August 5, 2009. **NEW FOR 2009: Maximum registration fee for families is \$100.** These fees pay for upkeep of my studio, instruments, and my continuing education.

## Tuition

Traditional Lessons	1 payment	2 payments	9 payments
30 minutes	\$625	\$315	\$70
45 minutes	\$890	\$450	\$100
<b>Payment Due:</b>	Sept. 10	Sept. 10 and Jan. 10	10 <sup>th</sup> of ea. month beginning in Sept.

The tuition shown pays for 34 lessons per year, plus all studio-sponsored recitals, parties, etc. Additional fees are charged for events offered by other groups.

First Grade Beginner Program	1 payment	2 payments	4 payments
	\$400	\$200	\$100
<b>Payment Due:</b>	Sept. 14	Sept. 14 and Jan. 18	First day of each session

## Music

**Book and sheet music costs** will be entered in each student's assignment book, and are **due on the 10<sup>th</sup> of the following month**. Students are responsible for having all materials at each lesson.

## Attendance

- Students should **be on time** for lessons. Late arrival shortens the lesson time.
- **In most cases**, computer/activity time may be done either before or after the lesson.
- Each student is entitled to **one make-up lesson per semester** for illness or emergency.
- **For lesson conflicts**, please arrange to **exchange your lesson time** with another student from the student contact chart.
- **Missed lessons will not be made up** and do not result in a refund/tuition adjustment.

## Practice Requirements and Goals

Each student will have goals spelled out in his/her assignment book. **Please read and sign your student's assignment every week.**

**HOW to practice** is as important as **HOW MUCH to practice**.

Parents are expected to monitor and encourage achievement of these goals and to **sign the practice record** each week.

If goals are not met at least three weeks of every month, I will contact you to discuss possible solutions.

## Instrument Upkeep

Please provide your student with a well tuned/well maintained instrument. Ear training is part of learning to make music, and students need to hear correct pitches in order to make beautiful music. Pianos should be tuned at least once a year. I would be happy to provide names of competent technicians. **Electronic keyboards less than 88 keys are not suitable beyond the first 6 months of lessons.** Please plan to purchase or rent a full size keyboard after that amount of time. I would be happy to help you choose an instrument that will fit your student and your family.

## Calendar

**Lessons begin** August 24, 2009. (**Monday students** will have a lesson at their regular time on **Friday**, September 4, 2009, with NO LESSON on Labor Day, Monday, September 7.)

**Group lessons** will be held the weeks of September 28, October 26, November 23, December 14, February 22, and March 29.

**Winter break** will be from December 21, 2009 through January 8, 2010.

**Spring break** will be April 26-30, 2010.

**Spring recital** will be May 16, 2010.

**Detailed calendars** with more information will be sent home periodically.

### First Grade Beginner Program

	<u>Session 1</u>	<u>Session 2</u>	<u>Session 3</u>	<u>Session 4</u>
<b>Begins</b>	September 14	November 9	January 18	March 15
<b>Final Group Lesson</b>	October 19	December 14	February 22	April 19

## Student / Parent / Teacher Agreement

When the registration is signed and returned, it is anticipated that all parties will attempt to meet our music education goals.

I teach from the perspective of providing quality music education that students can enjoy as a life skill. In order to be successful, students must attend lessons regularly, practice consistently, follow assignments, and bring all materials to each lesson.

Occasionally it becomes clear that student/family goals are not the same as mine. Good communication solves most problems; but if we find we are unable to work together, lessons may be terminated by mutual agreement and some fees may be forfeited.

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